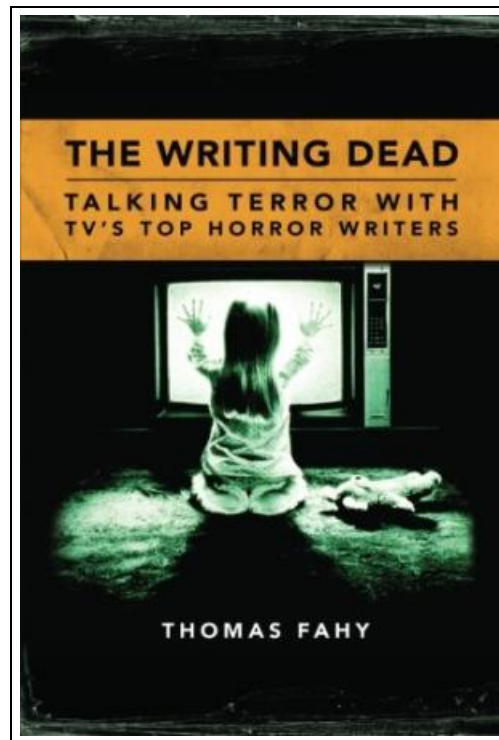


## The Writing Dead: Talking Terror with TV's Top Horror Writers (Paperback)



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## THE WRITING DEAD: TALKING TERROR WITH TV'S TOP HORROR WRITERS (PAPERBACK)



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University Press of Mississippi, United States, 2017. Paperback. Condition: New. Reprint. Language: English . Brand New Book. The Writing Dead features original interviews with the writers of today's most frightening and fascinating shows. They include some of television's biggest names- Carlton Cuse (Lost and Bates Motel), Bryan Fuller (Hannibal, Dead Like Me, Wonderfalls, and Pushing Daisies), David Greenwalt (Angel and Grimm), Gale Anne Hurd (The Walking Dead, The Terminator series, Aliens, and The Abyss), Jane Espenson (Buffy the Vampire Slayer and Battlestar Galactica), Brian McGreevy (Hemlock Grove), Alexander Woo (True Blood), James Wong (The X-Files, Millennium, American Horror Story, and Final Destination), Frank Spotnitz (The X-Files and Millennium), Richard Hatem (Supernatural, The Dead Zone, and The Mothman Prophecies), Scott Buck (Dexter), Anna Fricke (Being Human), and Jim Dunn (Haven). The Writing Dead features thought-provoking, never-before-published interviews with these top writers and gives the creators an opportunity to delve more deeply into the subject of television horror than anything found online. In addition to revealing behind-the-scene glimpses, these writers discuss favorite characters and storylines and talk about what they find most frightening. They offer insights into the writing process reflecting on the scary works that influenced their careers. And they reveal their own personal fascinations with the genre. The thirteen interviews in The Writing Dead also mirror the changing landscape of horror on TV- from the shows produced by major networks and cable channels to shows made exclusively for online streaming services such as Netflix and Amazon Studios. The Writing Dead will appeal to numerous fans of these shows, to horror fans, to aspiring writers and filmmakers, and to anyone who wants to learn more about why we like being scared.



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