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Walther König Dez 2015, 2015. Taschenbuch. Book Condition: Neu. 216x158x25 mm. Neuware - The 1998 Bienal de São Paulo remade art history from a Brazilian perspective, and presented a new model for exhibition-making in the era of post-colonial globalisation. The show employed the Brazilian notion of anthropophagy as both concept and method, encouraging 'contamination' and 'cannibalisation' of the canon, alongside an expanded understanding of its pedagogic function for the integration of art, culture and political history. By doing so, it...

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