



Film within Film - Self reflexivity in European Auteur Cinema

By Jürgen Tobisch

Grin Verlag Gmbh Sep 2008, 2008. Taschenbuch. Book Condition: Neu. 211x146x10 mm. Besorgungstitel - vorauss. Lieferzeit 3-5 Tage. Neuware - Master's Thesis from the year 2003 in the subject Film Science, grade: 1,0, University of Edinburgh, 37 entries in the bibliography, language: English, abstract: Wim Wenders, one of the key figures of New German Cinema, a movement similar to the Nouvelle Vague in some ways, is of another generation than Fellini and Godard. In his film Der Stand der Dinge (1982) he literally commutes between the two poles of his filmmaking, Europe and the US. The film begins in Portugal, where a film crew is forced to stop shooting and ends at the place where all the great cinema myths arise, Hollywood. Wenders film is an attempt by a young filmmaker to find a stable creative position in unstable times. (Wenders had just experienced great difficulties in making Hammett (1982) in the US). In Der Stand der Dinge this is exemplified by the direct inclusion of his own thoughts about European and American filmmaking, images and stories, and black-andwhite and colour film stock, opposites that are not harmoniously resolved at the end. Among the three films discussed Wenders film within...



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