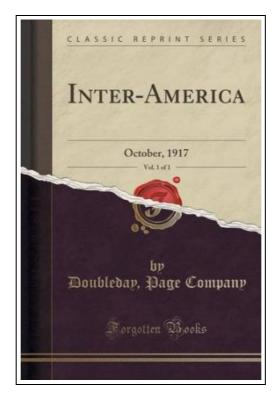
# Inter-America, Vol. 1 of 1: October, 1917 (Classic Reprint)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from Inter-America, Vol. 1 of 1: October, 1917 (After a brief characterization of the principal works of Dario, the author analyzes the poet and his poetry, and he gives a number of citations of verse, both to illustrate its quality and to justify his views regarding it.) Ruben Dario has a reputation among those of his kind, not only as an eminent poet, the prince of the poets of the Spanish language, but also as the first, the most complete, the leading and most interesting man of letters of contemporary Spanish-American literature. In the continental press, as also in the criticism of Spain, the supreme esthete of Los raros is spoken of with respect, and the new generation, fascinated by the grandeur of his star, chants, in a noisy riot of neophytes, hymns of joy and affection to him, as if in the presence of a new Homer. For splendor, unexpectedness of imagery, excellence of form, vigor of vocabulary, force and depth of thought, and for the originality of his genius and the singularity of his temperament, Ruben Dario is, with the Colombian Guillermo Valencia, the Argentine Leopoldo Lugones, the Peruvian Jose Santos Chocano, the Cuban Julian del Casal, the Mexican Amado Nervo, one of the greatest poets, if not the greatest poet, of Spanish America in the present period of the race and language. Elyso de Carvalho. The work of Ruben Dario begins positively with those marvelous Prosas profanas, verses which the author calls prose, although they are pure poetry, and poetry of fine metal. Regarding it, Justo Sierra says, in his prologue to Dario s Peregrinaciones: Such prose is pure poetry, pure art, goblets...



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