

Mariko Mori: Dream Temple



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Reviews

An extremely awesome pdf with lucid and perfect reasons. I was able to comprehend everything using this published e pdf. You can expect to like how the blogger compose this pdf.

(Miss Peggie Sanford I)

MARIKO MORI: DREAM TEMPLE



Fondazione Prada, Milano (Milan), 2000. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. First edition, first printing. Hardcover. Illustrated fine Japanese paper-covered boards and fine silver cloth (at spine), with heavy translucent vellum-like illustrated dust jacket. Conceptual, architectural and other drawings, digital images, photographs and video stills by Mariko Mori. Introduction by Miuccia Prada. Interview and conversation with Mariko Mori by Germano Celant, Takayo Iida and Japanese artist and professor Shin'ichi Nakazawa. Includes a bibliography, exhibition history and an illustrated 10-page section of reproducing numerous conceptual drawings and other images from Mori's Sketchbook. 250 pp. with 200 four-color reproductions, beautifully printed fine heavymatte art paper (reproductions of drawings) and translucent vellum (which separate each section of the book) by Meroni Arti Grafiche, Lissone. 9-1/2 x 12-3/8 inches. Published on the occasion of the 1999 exhibition Mariko Mori: Dream Temple (Project Director Germano Celant) at the Fondazione Prada, Milano. Out of print. New in publisher's shrink-wrap. From the publisher: "This beautifully designed book presents Mariko Mori's Dream Temple project, a full-scale temple inspired by Yumendono, an Eighth century Buddhist temple in Japan. Beginning with her pencil, ink, and watercolor drawings of cellular activity and interplanetary relationships, and continuing with architectural drawings, digital images, and video stills, Mori's vision of a contemporary meditative space is a mesmerizing journey into the micro and macrocosmic forces of creation. The finished temple, built out of dichroic glass, an ever-changing, iridescent surface, serves as a metaphor for both the body and consciousness. The high production quality and graphic design of this book harmonizes with Mori's project as well, and uses transparent vellum and fine papers to present her drawings, informal notes, Buddhist inspired thoughts written calligraphically in Japanese characters, and storyboard plans for how different components of the temple would come together."



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