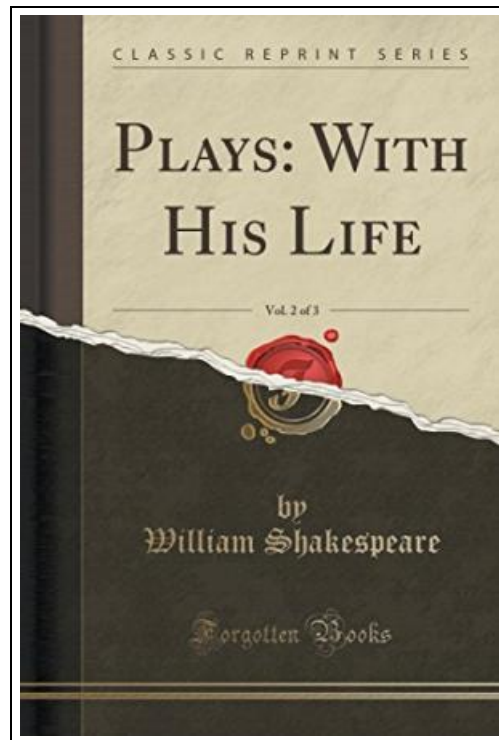


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *Plays: With His Life, Vol. 2 of 3* Romeo and Juliet is the production of youthful genius. It is all redolent of youth in its subject, its style, and its spirit. It is a tale of mutually youthful love, impetuous, ardent, passionate, rapturous, - yet tender, imaginative, idolatrous, - where each of the lovers is the sole object of the other's existence, and both of them reckless of all else, even of life itself. Into this one, engrossing, pervading feeling of the poem, the youthful author throws his whole soul; he pours forth his thick-coming fancies with the mounting spirit, the keen relish of existence of one to whom this world is still fresh and young. He does not anticipate the sad and bitter hours of the winding-up of the mournful tale he is about to tell, but luxuriates in the short-lived happiness of the lovers, and showers over them, and on all around them, the flowers and gems of poetical fancy, with a joyous, careless, extravagant wit. It is not until death is about to cast his mantle over the loves of the young and beautiful and brave, that the Poet suffers either his own mind or his reader's to repose from the constant excitement of passion, wit, or fancy. It is this buoyancy of spirit, this luxury of language and imagery, this fervid activity of intellect and of fancy, that mark *Romeo and Juliet* as a work of the great Poet when just arrived to the full possession and confidence of his strength, yet still immature in experience and knowledge; quite as much as the numerous conceits depraving his pathetic strains...



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