



Shakespeare s Influence Upon Grabbe (Classic Reprint)

By Horace Lind Hoch

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ****** Print on Demand ******. Excerpt from Shakespeare s Influence Upon Grabbe Shakespeare s influence upon a German dramatist is not a new theme. From the earliest production of Shakespeare in Germany by the English Comedians, during the poet s life, down to the present time he has been a guiding star of the German drama. He was the model for the first attempt at dramatization in the modem conception of the drama; he was the model whom Lessing followed to a very large extent in laying the foundation of the German drama; he was the inspiration to G the and Schiller in their early dramatic attempts; he was the watchword of the Storm and Stress; through the Schlegels and Tieck he became a part of German literature; and future investigation will show how great a debt the drama of the nineteenth century owes to him. The first dramatic author of Germany in whom we can see the influence of Shakespeare is Herzog Heinrich Julius von Braunschweig (1563-1613), who was one of the first to maintain a regular theatre at his court....



Reviews

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